

Digital Ministry, Virtually Free:

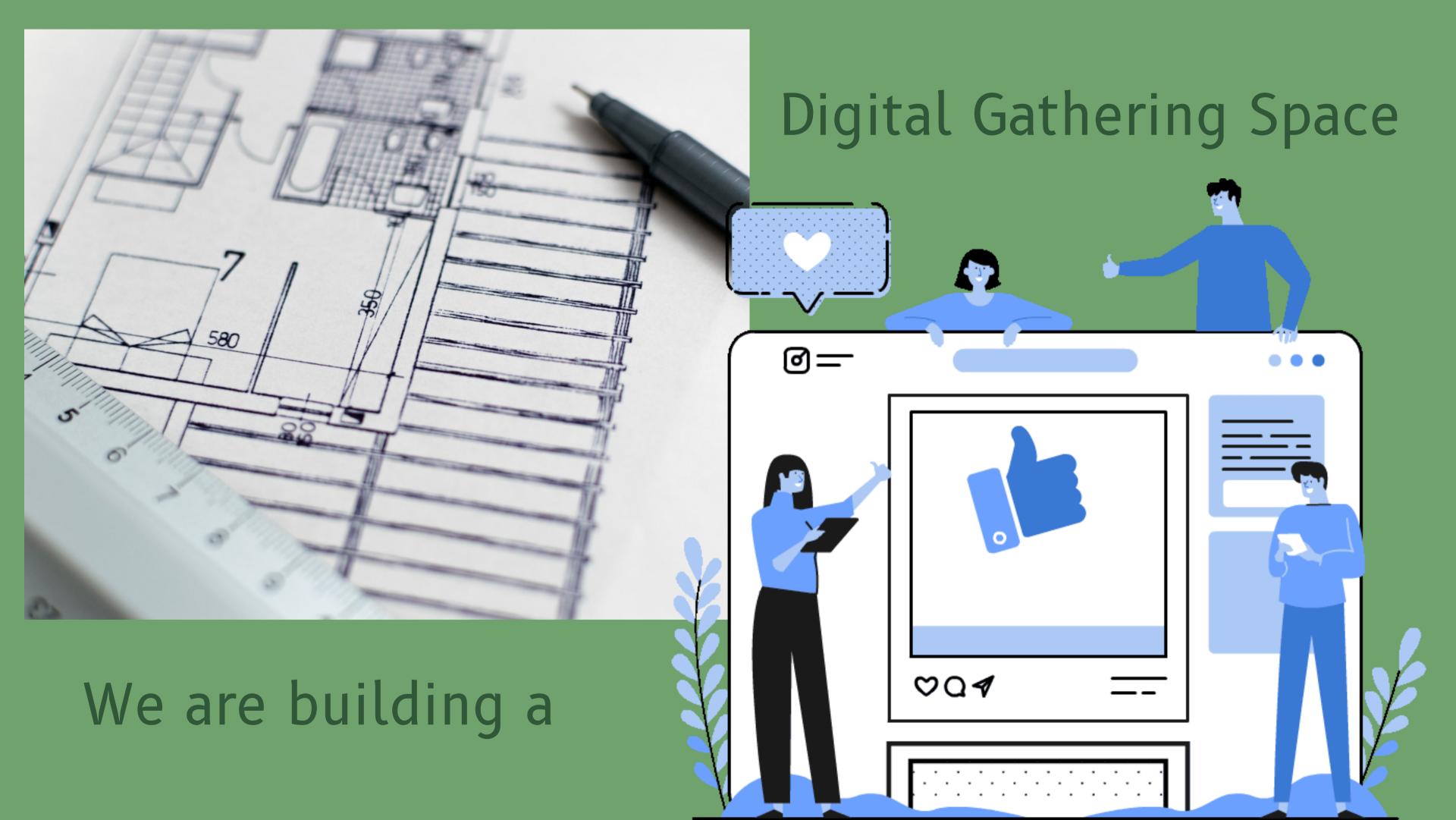
Virtual Ministry on a Shoestring Budget

Rev. Ruth A. Popkin

"Today's ministry leaders must be networked leaders. We must be bilingual, speaking both the language of groups and the language of networks, and be able to help our faith communities engage networks of networks, within and beyond our doors in both local and digital gathering spaces."

- The Digital Cathedral, pg. 60

What would your church post online this week if your Sunday service did not exist?



Like building a physical gathering space, we need a variety of components to build a digital or virtual gathering space.

- Purpose/GoalConstruction Crew

- BudgetBlueprints
- Tools
- Framing/Scaffolding



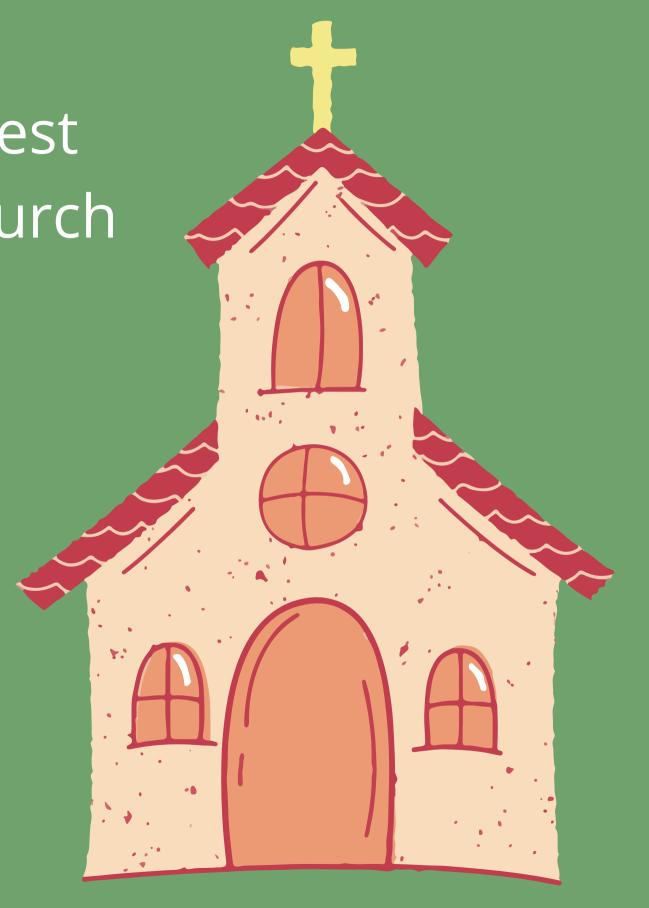
Why are you going virtual?

• Think about your motives & be honest

A coffee shop is different from a church

• What makes you unique?





Who is your crew? In your context, is doing virtual ministry:



A Solo Endeavour?



A Team Sport?



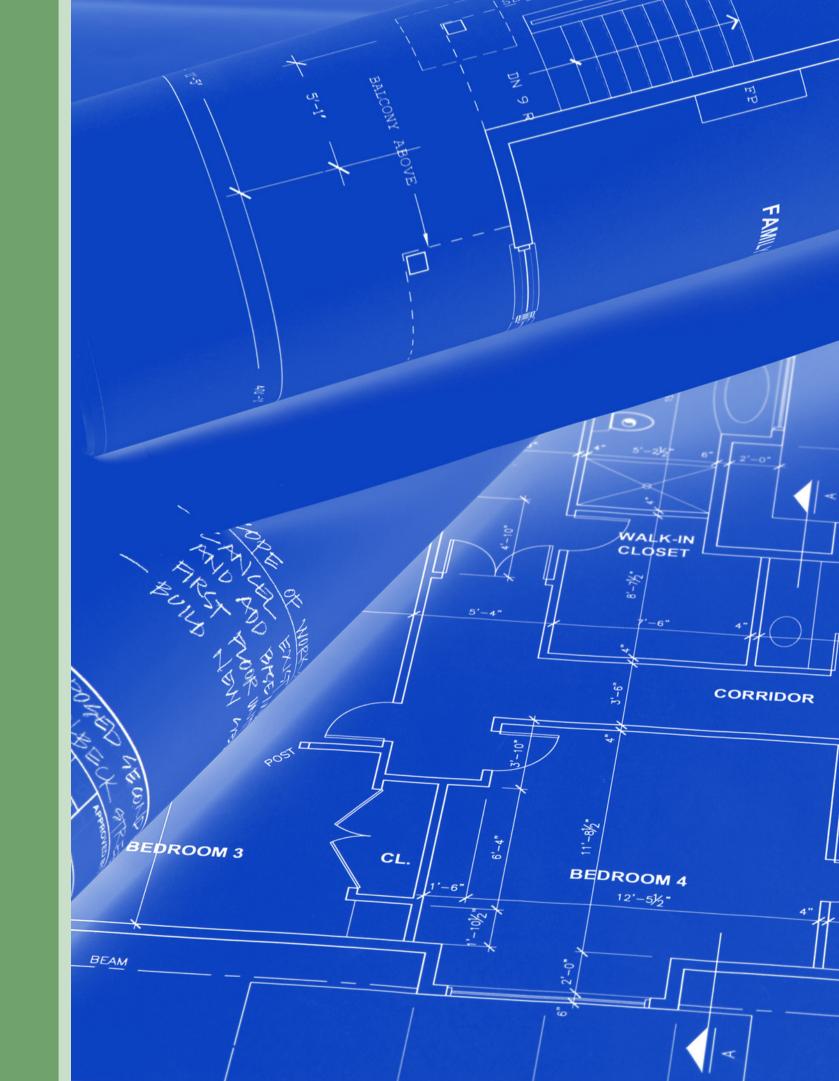
Even on a shoestring budget, there are costs to be considered:

- Limited program costs?
- Trainings?
- Website hosting costs?
- Limited premium materials?
- Administrative costs?

Blueprints? Planning your posts.

- Choose which platforms you plan to use.
- Determine the type of content you want to share
 - Video
 - Text post

 - Graphic Short form vs. long form
- Consider how often you want to post/interact.

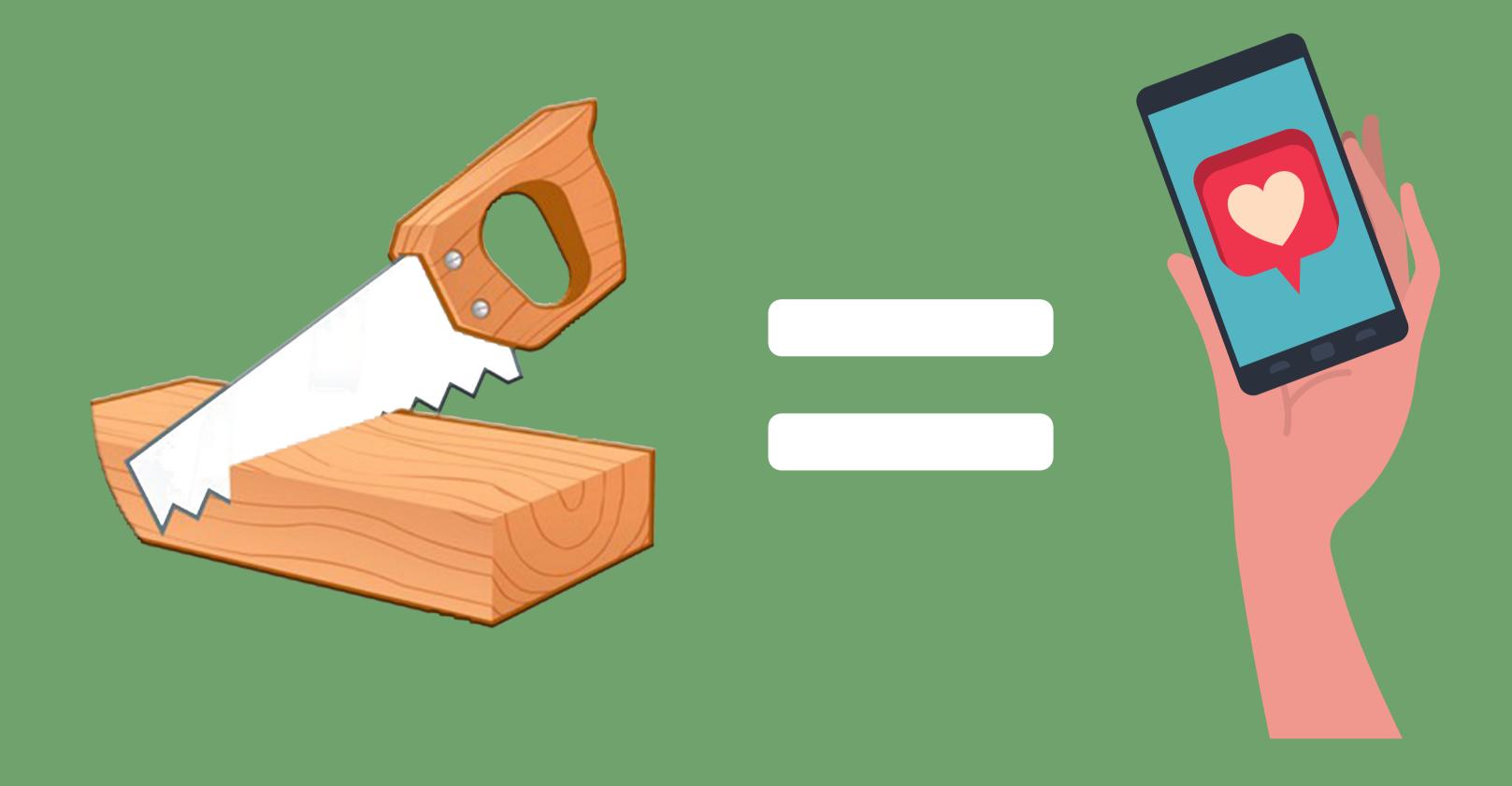




Tools of the Trade

- Are you going to create your own content?
- Are you going to reuse other materials? Do you have permission?
- Are there any things are you are going to purchase?

Your Most Important Tool



Creating Your Own Content





Courses >

Canva 101

Personal branding

Social media mastery

Graphic design basics

Branding your busin...

Presentation to impr...



Tutorials >

Getting started

Designing

Creating videos

Presenting

Canva Pro

Canva for Education



Blog >

Design

Marketing

Branding

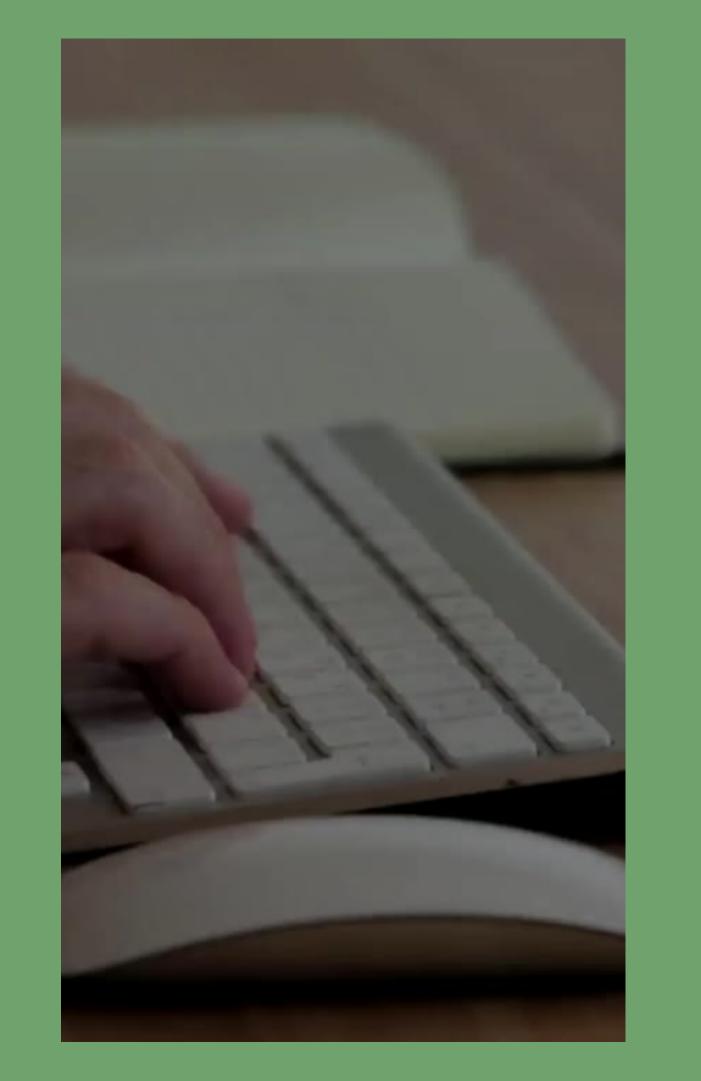
Nonprofits

Teachers & students

- An all-in-one graphic design program.
- Contains a selection free backgrounds, photographs, videos, music, templates, & other elements.
- Non-profits are eligible for a proaccount at no charge, but you must have a "group exemption" letter from the umbrella organization (ELCA churches check out the Office of the Secretary on ELCA.org)



- Free media, without attribution, even for commercial purposes.
 - Images
 - Illustrations
 - Video clips
 - Music
 - Sound Effects
- These are the building blocks of creating your own design.
- There is an app within Canva that connects the two programs so that you don't have to download & upload.



Other Free Graphic Design Tools

VistaCreate https://create.vista.com/

 Similar to Canva, also has free non-profit pro account with application.

Pexels

www.pexels.comSimilar to Pixabay, but attribution is required.

BenSoundwww.bensound.com

- Great collection of royalty free music, but attribution is required.
 - How to attribute is right at the top of the FAQs

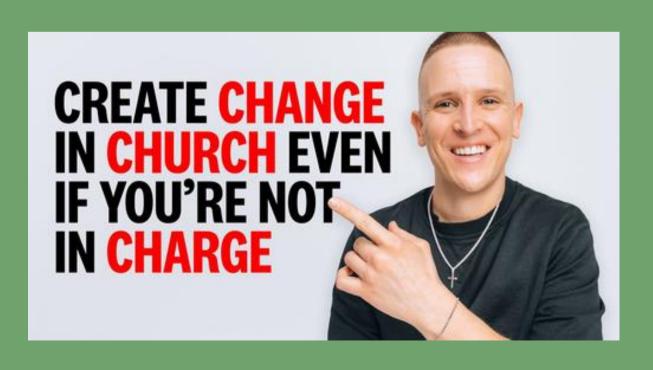
Videvo www.videvo.net

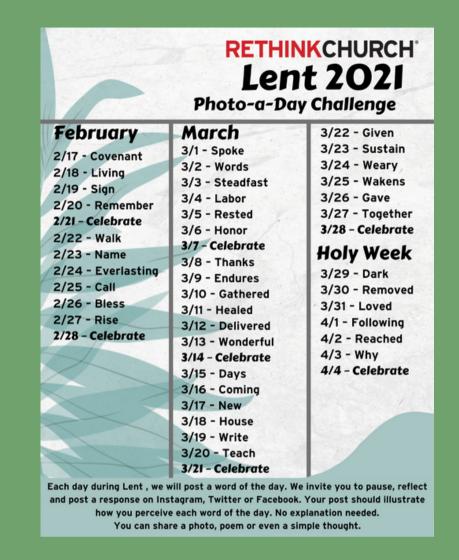
 Selection of royalty free videos.

Where do the ideas come from?

prochurchtools.com

- Blog with extensive free tools to help your church grow your digital presence.
- Features ideas across various digital mediums.





ReThink Church

from the United Methodist Church

 Considerable ideas meant to help grow new understandings of what church is.

What is going on in the world?

- Use current events inform your posts.
- Advocacy & Engagement.
- Consider using feeling words.



Video & Live Streaming Resources **Streaming Software**

xSplit Broadcaster

- All-in-one broadcasting program.
- Once setup, it is very easy to create basic "Start Streaming" instructions.
- A basic license covers most of what the average <100 average worship attendance congregation will need.

OBS

• Free broadcasting program, but does require someone with computer know how/experience.

Video Editing Software For Windows Users

- Movie Maker
 - Available for free, but pro is only \$14.99)
- VideoPad

 - Completely freeBasic, intuitive interface
 - Great for beginners.

For Apple Users

- iMovie
 - Comes standard with any Macintosh computer.Very user friendly interface.

A Few Helpful Hints







Framing the Space

- Now that you have content, where are you going to share it?
- How are you going to reach your target audience?
- Remind yourself of your
 - initial plan.

 The who, what, when, where, why, & how.

Potential Audiences



- Most popular across generations
 - 70% -18-29yo
 - 77% 30-49yo
 - 73% 50-64yo
 - 50% 65+ [Pew Research Center]
- Most use it to keep up with family & friends, and those institutions that mean something to them.



- Most popular with younger generations
 - 95% -18-29yo
 - 91% 30-49yo
 - 83% 50-64yo
 - 49% 65+ [Pew Research Center]
- Video content is versatile in that it gives social media users options to:
 - Watch and listen
 - Watch with no sound
 - Listen only to the audio

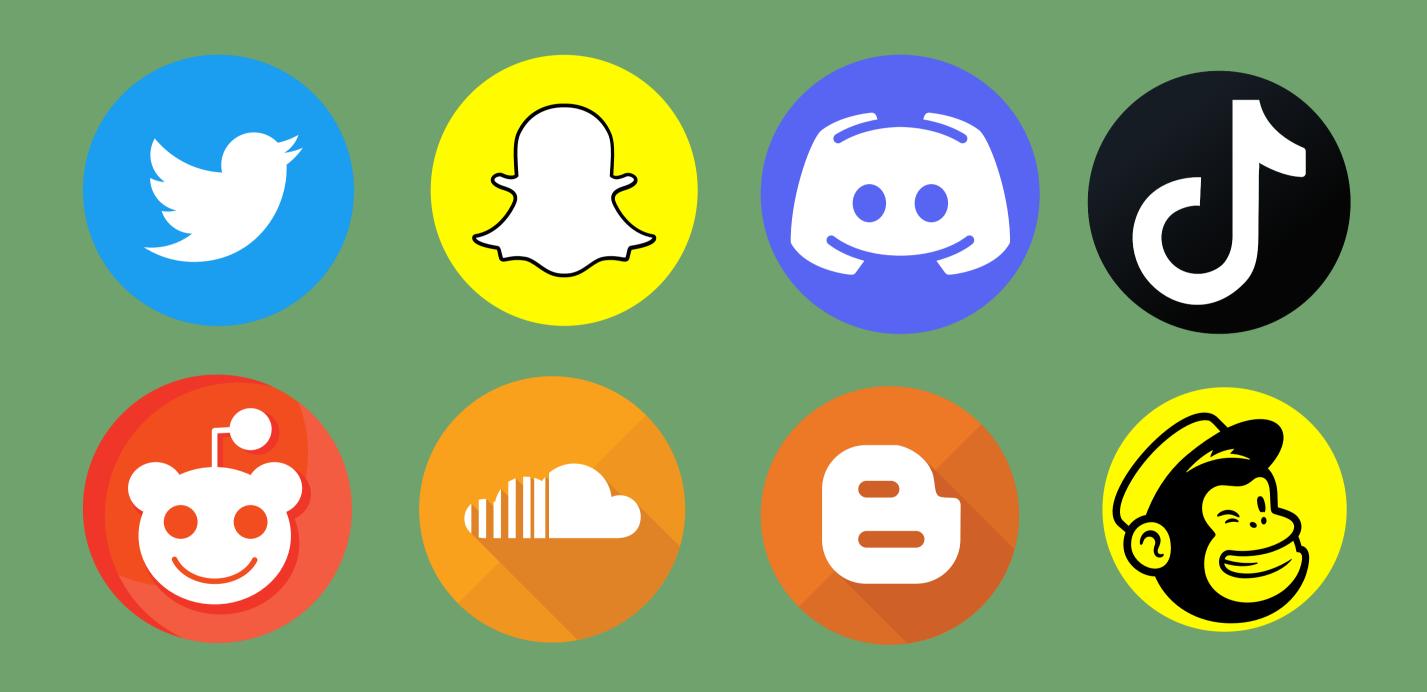


- All generations prefer to post images to any other media type.
 - 71% -18-29yo
 - 48% 30-49yo
 - 29% 50-64yo
 - 13% 65+ [Pew Research Center]
- Hashtags allow for easy tracking of mentions and reach.



- Broadest Base with 3.9 Billion active users
 - 90% -15-24vo
 - 94% 25-44yo
 - 90% 45-64yo
 - 84% 65+ *[Statistica.com]*
- Folks check their email from almost anywhere, especially with smartphones.

Other Potential Avenues



Final Thoughts

- No matter what route you choose to go, do it well.
 - If you are a smaller group of folks or even just a single individual taking this on, only bite off as much as you chew.
 - Folks will notice if you do one thing really well or several things poorly.
- Don't copy another church's/ministry's style. The world doesn't need another one of that church/ministry; the world needs your church/ministry.
 - Be unique and be authentically you.